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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0327</b>
<b>4</b>	<b>Work Number</b>	<b>R 1894</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 86</b>
<b>6</b>	<b>Name of the Work</b>	<b>HARISCANDRO PAKHYANAMU</b>
<b>7</b>	<b>Subject</b>	<b>ITHIHASAMU</b>

TEL.  
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Tel  
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శ్రీ శక్తంత్రీపాఖ్యానము

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[illegible]

[illegible]







[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



[illegible]

Handwritten text on the left margin, possibly a title or reference.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. It contains various characters, including vowels and consonants, and some specific symbols like 'ॐ' (Om) and 'ॐ' (Om). The script is dense and cursive, typical of traditional Indian writing.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The paper is aged and shows signs of wear, including a central hole and some staining.



[illegible][illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some staining.



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is dense and cursive, typical of traditional South Indian manuscripts.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes for binding and some surface wear.

*[The text in this image is extremely faint and mostly illegible due to fading or damage.]*

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

అవిష్కృతము  
కృతము  
తంబాది అకవి  
దము

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीरामाय नमः ॥ १० ॥  
 श्रीकृष्णाय नमः ॥ ११ ॥  
 श्रीगुरुभ्यो नमः ॥ १२ ॥  
 श्रीगणेशाय नमः ॥ १३ ॥  
 श्रीविष्णवे नमः ॥ १४ ॥  
 श्रीशिवाय नमः ॥ १५ ॥  
 श्रीब्रह्माय नमः ॥ १६ ॥  
 श्रीमहेश्वराय नमः ॥ १७ ॥  
 श्रीनारायणाय नमः ॥ १८ ॥  
 श्रीरामाय नमः ॥ १९ ॥  
 श्रीकृष्णाय नमः ॥ २० ॥

1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style and is partially obscured by two circular punch holes. The content appears to be a list or a series of entries, possibly related to land or property.*

[illegible]

తుమ్మెద వానిననుచు వానిని జూచుట ముప్పున నున్నది నానిని జూచుట ముప్పున నున్నది  
 తుమ్మెద వానిననుచు వానిని జూచుట ముప్పున నున్నది నానిని జూచుట ముప్పున నున్నది  
 తుమ్మెద వానిననుచు వానిని జూచుట ముప్పున నున్నది నానిని జూచుట ముప్పున నున్నది





[illegible]



[illegible]

[illegible]



అమృతం గ్రహం చిత్తం లురమృతం  
మృతం మృతం దివియం మృతం మృతం  
మృతం మృతం (మృతం మృతం మృతం మృతం)  
మృతం మృతం మృతం మృతం మృతం మృతం  
మృతం మృతం మృతం మృతం మృతం మృతం  
మృతం మృతం మృతం మృతం మృతం మృతం  
మృతం మృతం మృతం మృతం మృతం మృతం  
మృతం మృతం మృతం మృతం మృతం మృతం

[illegible]

[illegible]

[illegible]







[illegible]



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 नमो भगवते वासुदेवाय ॥ २ ॥  
 नमो भगवते वासुदेवाय ॥ ३ ॥  
 नमो भगवते वासुदेवाय ॥ ४ ॥  
 नमो भगवते वासुदेवाय ॥ ५ ॥  
 नमो भगवते वासुदेवाय ॥ ६ ॥  
 नमो भगवते वासुदेवाय ॥ ७ ॥  
 नमो भगवते वासुदेवाय ॥ ८ ॥  
 नमो भगवते वासुदेवाय ॥ ९ ॥  
 नमो भगवते वासुदेवाय ॥ १० ॥





పాదములను నొకటిగా చేసి  
 ముఖమునకు వేసి  
 వచ్చి కృత్యములు చేయవలె  
 బ్రహ్మచర్యమును గాఢముగా  
 నిర్వహించుటయు  
 తపోబలమును పెంచుటయు  
 సద్గుణములను సంపాదించుటయు  
 అధ్యాత్మికములైనవి

[illegible]



[illegible]

Handwritten text in Devanagari script, likely from a manuscript. The text is written on aged paper with visible binding holes on the left side.

The text appears to be a collection of verses or a continuous narrative, possibly related to religious or philosophical themes. Some legible fragments include:

- ...ॐ नमो भगवते वासुदेवाय ...
- ... अथ ब्रह्मविद्यायां श्रीकृष्णार्पणम् ...

1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written on a palm leaf and is partially obscured by a vertical crease and two circular holes. The script is in a traditional style, with some characters appearing to be in a different script or dialect.*

[illegible]



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 कथं वदामि त्वं शृणु ॥ २ ॥  
 अथ वदामि त्वं शृणु ॥ ३ ॥  
 अथ वदामि त्वं शृणु ॥ ४ ॥  
 अथ वदामि त्वं शृणु ॥ ५ ॥  
 अथ वदामि त्वं शृणु ॥ ६ ॥  
 अथ वदामि त्वं शृणु ॥ ७ ॥  
 अथ वदामि त्वं शृणु ॥ ८ ॥  
 अथ वदामि त्वं शृणु ॥ ९ ॥  
 अथ वदामि त्वं शृणु ॥ १० ॥







[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of material (possibly parchment or paper). The text is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher. The strip has two circular holes, suggesting it was once part of a bound volume or a chain of documents. The material is aged and shows signs of wear, including discoloration and some damage along the edges.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear. There are three circular holes visible along the top edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing some wear and discoloration.

అంబు మనో నేమి పి... మనో నేమి పి... మనో నేమి పి...  
నమన నమన... నమన నమన... నమన నమన...  
అనరం... అనరం... అనరం...  
నననన... నననన... నననన...  
కా... కా... కా...

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीरामाय नमः ॥ १० ॥  
 श्रीकृष्णाय नमः ॥ ११ ॥  
 श्रीगुरुभ्यो नमः ॥ १२ ॥  
 श्रीगणेशाय नमः ॥ १३ ॥  
 श्रीविष्णवे नमः ॥ १४ ॥  
 श्रीशिवाय नमः ॥ १५ ॥  
 श्रीब्रह्माय नमः ॥ १६ ॥  
 श्रीमहेश्वराय नमः ॥ १७ ॥  
 श्रीनारायणाय नमः ॥ १८ ॥  
 श्रीरामाय नमः ॥ १९ ॥  
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

[illegible]





[illegible]

[illegible]



[illegible]

(Kannada script on a palm leaf)

[illegible]



కంఠే నీ కళ కృతంబు ॥ చంకల గానకు నాంధ్ర  
 నీ చాననాని ప్రకృతి శాంతి  
 పురి వ్రువంబు అతఁడు  
 కలువనము ॥ బాకల కమ  
 కనిమి నునియిచ్చి కర్మ ॥ కమల  
 చాననాని ప్రకృతి శాంతి  
 పురి వ్రువంబు అతఁడు  
 కలువనము ॥ బాకల కమ  
 కనిమి నునియిచ్చి కర్మ ॥ కమల



[illegible]

తెరిగి పదింకడంబు పుచ్చుకంబు నలంకెః చుక్కచుక్కము వినుము కప్పుచు కద వివేకముచుకడంబు కాచువాండు కత్తకరకచుక్కత  
మునరయమునదిగూడురుంబు! నికటవేలారాచువికచుకాకాంబునచుకాచుచువివ్రామి హంబు! (త్రం) నంబు తవ(త్రం)  
కచంబునంబుకకచునియ్యకా నంకనముదయంబు! వికాచరక్షచుకాంబుకదనకా రక్షిమిమంబు! (త్రం) నంబు తవ(త్రం)  
తంబు! కరమునానియకా కరకనముదయంబు! వికాచరక్షచుకాంబుకదనకా రక్షిమిమంబు! (త్రం) నంబు తవ(త్రం)  
చిరభవినికాయ! కేసరక్షిమిదరము నంబు కేసరమునికముదయంబు! వికాచరక్షచుకాంబుకదనకా రక్షిమిమంబు! (త్రం) నంబు తవ(త్రం)

[illegible]

[illegible]

[illegible]



మనోయోగదాహం క్షురముల తోడే నవి నిర్మలమగు కంఠము వికతాదృశవత్ నానాభావములతోడ సుదృఢకల్పాంశుత్వంబు సుతాంశు నకము  
 డలముతోడ వికలమునంబుద యువల నవిశిష్టయింతుకరచిత్తకణముతోడ నరిమమిను దెంచె హంతు వాప్రయోగికదకుల  
 డి. అగు నుదేంచులయుదాన జ్ఞాత్రదర్శుల బాద నాంబియదురుగా బాదయి భక్తి నుమి నమతుండై యుండందెక్కవం  
 దునముల నభిష్టాక్షుగౌనును వ్యభిచారవననవిలాపభక్తిప్రాదానాదివిధుల బూనితంబి కుశా ననాభి నుభాతి కానన్త జ్ఞము  
 లువరాన్తరంగంబున ప్రేమమునైతి హవభేమముదిని నమయ నమునిత మృదువాంక నరనానెలయల నరినున గోర్తి నక్షు

[illegible]

ముఖము  
 త్రివిధము  
 కంఠము  
 కంఠము



Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.